

[This question paper contains 2 printed pages.]

(18)

Your Roll No. 2022

Sr. No. of Question Paper : 3005 A

Unique Paper Code : 12031601

Name of the Paper : Modern European Drama

Name of the Course : B.A. (Hons.)

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

Write short notes on **any three** of the following :

(10×3=30)

1. The ending of *Ghosts*
2. The gods in *The Good Person of Szechwan*
3. Contrast between Jean and Berenger in *Rhinoceros*
4. The ending of "Rape"
5. Ionesco and avant-garde theatre

P.T.O.

## PART B

Answer any three questions.

(15×3=45)

6. "Regina's act of walking out of the Alving household is the only subversive gesture in Ibsen's *Ghosts*." Critically analyse 'radical gestures' in the drama of Ibsen in the light of the aforesaid statement.
7. "Brecht's deployment of the social attitudes of altruism vs selfishness in gendered terms precludes the possibility of a critique of a nexus between patriarchy and capitalism." Discuss in the context of *The Good Person of Szechwan*.
8. Discuss the significance of a want of consensus among people about the phenomenon of 'Rhinoceritis' in Ionesco's *Rhinoceros*.
9. "The working class is not true to its own revolutionary slogans". Comment on the 'centrality' of the slogan *Can't Pay Won't Pay* in Fo's play.
10. Discuss any one background reading you have studied as part of your course and that you consider has changed your understanding of modern theatre.

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Your Roll No. 2022

Sr. No. of Question Paper : 3187 A

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : B.A. (Honours) DSE (LOCF)

Semester : VI

Duration : 3 hrs and 30 mins Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Part A and Part B are compulsory.

**PART A**

Attempt any **three** questions.

All questions carry equal marks: (10×3=30)

1. Write a short note on the theme of exile with reference to *Basti*.  
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2. Elaborate on the idea of a refugee colony as shown in *Arjun*.
3. Write a short note on the working of borders as depicted in *Border Stories*.

P.T.O.



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4. What has been the role of women in the Nankar rebellion?
5. Critically comment on Urvashi Butalia's suggestion on countering the silence of Partition's victims.

### PART B

Attempt any three.

All questions carry equal marks : (15×3=45)

6. *Basti* showcases Intizar Husain's mournful longing for a syncretic past. Discuss.
7. The existential crisis of losing their 'land' again influences the behaviour of the refugees in *Arjun*. Elaborate.
8. In *The Tale of a Tulsi Plant* the author uses the symbols of a house and a plant to represent Partition. Discuss. **Desnbandnu, College Library  
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9. The memoir of Fikr Taunsvi contains a surreal description of Lahore under siege. Why is the city an important part of this text?
10. 'At the heart of that unwritten epic, there is a great journey to exile.' What is the significance of this sentence?

[This question paper contains 2 printed pages.]

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Your Roll No. 2022

Sr. No. of Question Paper : 3193 A

Unique Paper Code : 12037617

Name of the Paper : Literary Criticism and Theory 2

Name of the Course : B.A. (H) English LOCF

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two sections : A and B, both of which are compulsory. Students need to attempt any 3 questions from each of the two sections.

**PART A**

Attempt any three

(10×3=30)

1. How does Althusser make a distinction between the Repressive State Apparatus and the Ideological State Apparatus?

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2. Why does Lacan characterize the self as 'an illusion of autonomy'?

P.T.O.

3. Critically examine Levi-Strauss's account of the relationship between science and magic with reference to the essay in your syllabus.
4. Examine Irigaray's concept of "homosexuality" with reference to the prescribed essay.
5. How, according to Adorno, does art assume 'a parasitic character' in mass culture?

### PART B

Attempt any three

(15×3=45)

6. Discuss Lukacs's explanation of the concept of reification with reference to the prescribed text.
7. Critically examine Derrida's notion of "Difference".
8. "The concept of the uncanny was everything that was intended to remain secret, hidden away, and has come into the open." Discuss Freud's notion of 'the uncanny' with reference to the given statement.
9. How have the categories of "gender" and "woman" been critiqued in contemporary feminist theory? Discuss with respect to the prescribed essay by Joan Scott. **Deshbandhu College Library**  
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10. "In 'How Newness Enters the World', Homi Bhabha argues that radical forms of cultural translation can take place in liminal spaces." Do you agree? Give a reasoned answer.



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Your Roll No. 2022

Sr. No. of Question Paper : 3362

A

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : BA (Honours) DSE (LOCF)

Semester : VI

Duration : 3 hrs and 30 mins

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** and **Part B** are compulsory.

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**Part A**

**Attempt any three questions. All questions carry equal marks:  
10x3=30**

1. Critically examine Husain's use of memory in *Basti*.
2. Discuss the refugee colony as a setting in *Arjun*.
3. Write a short note on the title of the story *The Peshawar Express*.
4. Write a short note on Kaloibibi.
5. 'The abundance of political histories on Partition is almost equalled by the paucity of social histories of it.' Comment on the significance of this statement.

**Part B**

Attempt any three questions. All questions carry equal marks:  
15x3=45

6. Critically analyze the depiction of pre-partition life in Intizar Husain's *Basti*.
7. Discuss the significance of the intergenerational conflict in *Arjun*.
8. Comment on the way borders have achieved a new reality in the nation's life with reference to any one short story in the course.
9. How does Himani Bannerjee draw upon her childhood memories to make a larger point about communalism?
10. 'The trauma of Partition was felt acutely by women but their voices have been silenced'. Elaborate on this idea with reference to Kamla Bhasin and Ritu Menon's essay in your course.

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UPC: 12037615

Title: African Literatures

Semester VI

Time limit: 3 hours 30 minutes

Max marks: 75

Dr. No. 3265 (500)  
2022  
(22)

Please write your roll number as soon as you receive the question paper. This question paper contains two parts. Both parts are to be attempted.

**Part A**

Answer any 3 questions:  $3 \times 10 = 30$  marks

1. Write a short note on the portrayal of Oguta society in Flora Nwapa's *Efuru*.
2. Comment on Sembene Ousmane's portrayal of cars as a status symbol in *Xala*.
3. Write a short note on the Forest Head in Wole Soyinka's *A Dance of the Forests*.
4. Write a short note on Nyamundhe's song in Grace Ogot's 'The Green Leaves.'
5. Write a short note on Ezekiel Mphahlele's position with regard to African personality.

**Part B**

Answer any 3 questions:  $3 \times 15 = 45$  marks

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6. Flora Nwapa in *Efuru* gives a new direction to postcolonial African literature by writing about the experiences of womanhood in Africa. Discuss.
7. Sembene Ousmane's *Xala* is an attempt at exorcising political (and economic impotency) of the bourgeois elites in postcolonial Africa. Do you agree? Discuss the statement with illustrations from the text.
8. Examine the significance of the title in Nadine Gordimer's 'Jump'.
9. Critically analyze various dramatic techniques used by Wole Soyinka's *A Dance of the Forests*.
10. In 'We Should All Be Feminists', Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the 21st century, one rooted in inclusion and awareness. Discuss.

Sl. No. of Q.P. : 3367

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Course: BA (H) English LOCF

Semester: VI

Paper: Literary Criticism and Theory 2

Unique Paper Code: 12037617

Maximum Marks: 75

Time: 3 hours 30 minutes.

This question paper has two parts, A and B, both of which are compulsory. Attempt any 3 questions from each of the two parts.

Part A

Attempt any three

(10 \* 3 = 30)

1. Critically examine Gramsci's notion of 'hegemony' and 'coercion' with reference to the prescribed essay.
2. Write a short note on the concept of the 'bricoleur'.
3. Critically examine the concept of 'castration anxiety'.
4. Discuss how Judith Butler 'troubles' the prevailing notions of gender with reference to the prescribed essay.
5. Write a short note on Jameson's concept of 'pastiche'.

Part B

Attempt any three

(15 \* 3 = 45)

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6. Althusser asserts that "the Church has been replaced today in its role as the dominant ideological state apparatus by the School." Critically examine Althusser's notion of the Ideological State Apparatuses with reference to the educational institutions and their ability to reproduce the relations of production.
7. What does Foucault mean by restoring to 'Discourse' its 'own character as an event'? Can this be done through alternative discursive practices? Discuss with reference to the essay prescribed in your syllabus.
8. "The *chora* is a modality of significance in which the linguistic sign is not yet articulated as the absence of the object and as the distinction between the real and the symbolic." Critically examine the idea of 'semiotic chora' in Kristeva's writings in the light of the given statement.
9. Discuss Luce Irigaray's argument as outlined in 'This Sex Which is Not One' and critically examine its implications for feminist theory.
10. "Adorno conceives the mass culture as a mode of dumbing down the variety and innovation in art." Do you agree? Give a reasoned answer.



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Your Roll No. 2022

Sr. No. of Question Paper : 3369

A

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and  
Detective Literature

Name of the Course : B.A (Hon) English

Semester : VI

Duration : 3 hours 30 minutes

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are to be attempted.

**PART A**

Answer any 3 questions :

(3×10=30)

Write short notes on the following :

1. Serena Joy
2. Kathy H. as the narrator
3. The relationship between Muzaffar Jang and the Kotwal of Shahjahanabad both as relatives as well as two men fighting against crime

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P.T.O.



4. Scientific Methods in *Bones Never Lie*
5. Speculative Fiction

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PART B

Answer any 3 questions : (3×15=45)

6. Is Atwood successful in presenting *The Handmaid's Tale* as an example of dystopia? Discuss.
7. Ishiguro is a novelist of tragedy hence *Never Let Me Go* constantly pushes the reader to question the choices made by the characters as well as themselves. Would you agree? Give a reasoned answer.
8. Imran Ali is a man of words, disguise and buffoonery, a highly unlikely combination for a spy at the time of Cold War Spy Fiction. Yet, he was immensely successful. What do you think was the reason behind the commercial success of Ibn-e Safi's Imran as a detective? Give a reasoned answer.
9. As a writer of forensic crime fiction, Kathy Reichs pushes us to 'see' the female body from multiple perspectives. Discuss.
10. Discuss the figure of the detective and its significance in popular culture.

[This question paper contains 2 printed pages.]

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Your Roll No. 2022

Sr. No. of Question Paper : 3479

A

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours 30 minutes Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. This question paper contains two parts. Both parts are to be attempted.

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**PART A**

Answer any 3 questions :

(3×10=30)

1. Briefly comment on how Okonkwo's participation in the murder of Ikemefuna is the first step in the process of his downfall in *Things Fall Apart*.

2. Write a short note on the Bishop's visit in *Chronicle of a Death Foretold*.

P.T.O.

3. Briefly comment on the stereotypes associated with women in the African short stories prescribed in your course.
4. What does Animal mean when he says that he “used to be human once” in Indra Sinha’s *Animal’s People*?
5. Write a short note on the concept of Orientalism as articulated by Said in his essay.

### PART B

Answer any 3 questions :

(3×15=45)

6. Comment on the construction of gender roles and identities in *Things Fall Apart*.
7. ‘The Vicario brothers apparently do not act, but are acted upon.’ In the light of this statement examine the notion of communal guilt in *Chronicle of a Death Foretold*.  
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8. *The Trial of Dedan Kimathi* accentuates the role of women in revolutionizing the society. Critically comment with reference to the play.
9. The personal and the political voices are simultaneously heard in postcolonial poetry. Discuss with reference to any two poets in your course.
10. What is the significance of language in postcolonial expression? Discuss with reference to the essays prescribed in the course.

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Your Roll No. 2022...

Sr. No. of Question Paper : 6394

A

Unique Paper Code : 12031601-OC

Name of the Paper : Modern European Drama

Name of the Course : B.A. (Hons.)

Semester : VI

Duration : 3 hours 30 minutes

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both **Part A** and **Part B** are compulsory.

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**PART A**

Write short notes on any **three** of the following

(10×3=30)

1. Pastor Manders in *Ghosts*.
2. The Song of Green Cheese in *The Good Person of Szechwan*.
3. Regina in *Waiting for Godot*.
4. Rhinoceros in *Rhinoceros*.

P.T.O.

5. Pozzo in *Waiting for Godot*.

### PART B

Answer any three questions : (15×3=45)

6. Discuss Ibsen's presentation of women characters in *Ghosts*. Do you think they are able to find alternatives to patriarchal society? Give examples to substantiate your answer.
7. Critically examine the significance of the strong contrast developed between the characters of Berenger and Jean in *Rhinoceros*.
8. Comment on the absence of the 'central' figure of Godot in *Waiting for Godot*.
9. "Economic deprivation in Szechwan is representative of a larger social malaise caused by the forces of capitalism." Do you agree? Give reasons for your answer.
10. Discuss the features and importance of epic theatre as formulated by Brecht.

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